



# Ioan Dobrinescu

Roumania, Bucharest

## El Condor pasa (2013) Robles, Daniel Alomia

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** El Condor pasa [2013]  
**Composer:** Robles, Daniel Alomia  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** String orchestra  
**Style:** Ethnic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=59920>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# El Condor Passa

arr. Ioan Dobrinescu  
poco rit. .

**Molto Rubato** ♩ = 72  
*con sord* *l solo*

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*ppp* *pp* *ppp* *ppp* *pp* *p*

*con sord* *l solo*

*tutti*

5 5 5 5 5 5

*ppp*

**A Moderato, tempo giusto** ♩ = 64

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp* *mp* *mf* *pp* *p* *mp*

*tutti*

*pizz.*

3

*pp* *p* *mp*

12

12

Vln. I *pp* *tutti* *pp* *mp* *mf* *3*

Vln. II *pp* *p* *mp*

Vla. *pp* *mp* *mf*

Vc. *p* *p*

Cb. *p* *p*

Detailed description: This system covers measures 12 to 16. Vln. I starts with a triplet of eighth notes in measure 12, followed by a long note in measure 13, and a triplet of eighth notes in measure 14. Vln. II and Vla. play eighth-note patterns. Vc. and Cb. play quarter-note patterns. Dynamics range from *pp* to *mf*. A *tutti* marking appears at the start of measure 14.

17

17

Vln. I *pp* *p* *pp* *mp* *5*

Vln. II *pp* *p* *pp* *mp* *1 solo* *tutti*

Vla. *3* *p* *3*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This system covers measures 17 to 21. Vln. I has a triplet in measure 17, a long note in measure 18, and a triplet in measure 19. Vln. II has a triplet in measure 17 and a triplet in measure 19. Vln. II has a *1 solo* marking in measure 20. Vln. II has a *tutti* marking in measure 21. Vla. has a triplet in measure 17 and a triplet in measure 19. Vc. and Cb. play quarter-note patterns. Dynamics range from *pp* to *mp*.

22

22

**B**

Vln. I *mf* *mp* *3*

Vln. II

Vla. *arco* *mp* *mf* *5*

Vc. *mp*

Cb. *mp*

Detailed description: This system covers measures 22 to 26. A section marker **B** is at the start of measure 22. Vln. I has a triplet in measure 22 and a triplet in measure 24. Vln. II has a triplet in measure 22 and a triplet in measure 24. Vla. has a triplet in measure 22 and a triplet in measure 24. Vc. and Cb. play quarter-note patterns. Dynamics range from *mp* to *mf*. A *arco* marking is present for the Viola in measure 22.

26

Vln. I *mf*

Vln. II *mp* *pp* *mp*

Vla. *mf*

Vc. *p* *mp*

Cb. *p* *mp*

*1 solo*

30

Vln. I *mp* *1 solo* *pp* *tutti*

Vln. II *pp* *ppp* *1 solo*

Vla. *mp* *ppp* *pp*

Vc. *p* *pp* *arco*

Cb. *p* *pp*

*3* *7*

34

Vln. I *tutti* *pp* *tutti* *ppp*

Vln. II *pp* *tutti* *ppp*

Vla. *ppp* *1 solo* *mp* *pp*

Vc. *ppp* *5* *pp* *pizz.* *mp*

Cb. *ppp* *mp*

*5*

**C**

38 *I solo*

Vln. I *p*

Vln. II *pp* *tutti* *pp* *mf*

Vla. *pp* *p*

Vc. *mf* 3 *mp*

Cb. *p* *p*

43 *tutti*

Vln. I *mf* *p*

Vln. II *p*

Vla. *p* *mp* 3

Vc. *p* *mp*

Cb. *p* *mp*

47 **D**

Vln. I *mf* 3 5 *f*

Vln. II *pp* *mf* 3 *f*

Vla. *ppp* *mf* 7 *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *mp*

51

51-54

Vln. I, Vln. II, Vla., Vc., Cb.

*mp*, *f*, *p*, *mf*

3, 5

Detailed description: This system contains measures 51 through 54. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have dynamic markings of *mp* and *f*. The Viola part has a *p* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *p* marking. There are fingerings 3 and 5 indicated in the Violin I and II parts respectively.

55

55-59

Vln. I, Vln. II, Vla., Vc., Cb.

*mf*, *mp*, *pp*, *p*, *mf*, *mp*

Detailed description: This system contains measures 55 through 59. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a *mf* marking. The Violin II part has a *mp* marking. The Viola part has *mp*, *pp*, and *mp* markings. The Violoncello part has *p* and *mp* markings. The Contrabass part has a *p* marking. There are dynamic markings *mf*, *mp*, *pp*, and *p* throughout the system.

60

60-63

Vln. I, Vln. II, Vla., Vc., Cb.

*mf*, *f*, *mf*, *f*, *mf*, *f*, *pp*, *mf*, *f*, *mp*

7, 3, 5

Detailed description: This system contains measures 60 through 63. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has *mf* and *f* markings. The Violin II part has *mf* and *f* markings. The Viola part has *mf* and *f* markings. The Violoncello part has *pp*, *mf*, and *f* markings. The Contrabass part has a *mp* marking. There are fingerings 7, 3, and 5 indicated in the Violin I, Violin II, and Viola parts respectively.

This musical score page contains three systems of music for a string ensemble, covering measures 64 through 72. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

**System 1 (Measures 64-67):**

- Vln. I:** Starts at measure 64 with a dynamic of *f*. Includes a quintuplet (5) in measure 65.
- Vln. II:** Starts at measure 64 with a dynamic of *f*. Includes a triplet (3) in measure 65.
- Vla.:** Starts at measure 64 with a dynamic of *p*. Changes to *mp* in measure 66.
- Vc.:** Starts at measure 64 with a dynamic of *mp*.
- Cb.:** Starts at measure 64 with a dynamic of *mp*.

**System 2 (Measures 68-71):**

- Vln. I:** Starts at measure 68 with a dynamic of *mf*. Changes to *mp* in measure 69.
- Vln. II:** Starts at measure 68 with a dynamic of *mf*. Changes to *mp* in measure 69. Includes a triplet (3) in measure 71.
- Vla.:** Starts at measure 68 with a dynamic of *pp*. Changes to *mp* in measure 69. Returns to *pp* in measure 70.
- Vc.:** Starts at measure 68 with a dynamic of *mp*. Changes to *pp* in measure 71.
- Cb.:** Starts at measure 68 with a dynamic of *mp*. Changes to *p* in measure 70. Includes a *1 solo* marking in measure 71.

**System 3 (Measures 72-75):**

- Vln. I:** Starts at measure 72 with a dynamic of *pp*. Includes a *1 solo* marking in measure 73.
- Vln. II:** Starts at measure 72 with a dynamic of *ppp*. Includes a *1 solo* marking in measure 73. Changes to *pp* in measure 74. Returns to *ppp* in measure 75. Includes a quintuplet (5) in measure 73.
- Vla.:** Starts at measure 72 with a dynamic of *ppp*. Includes a *1 solo* marking in measure 73. Changes to *ppp* in measure 74. Includes a quintuplet (5) in measure 73.
- Vc.:** Starts at measure 72 with a dynamic of *ppp*. Includes a *1 solo* marking in measure 73. Changes to *pp* in measure 74. Returns to *pp* in measure 75.
- Cb.:** Starts at measure 72 with a dynamic of *ppp*. Includes an *arco* marking in measure 72. Changes to *pp* in measure 73. Returns to *pp* in measure 75.

76

*rit.* . . . . . *pizz.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*ppp*  
*pizz*

*pizz.*

*pizz.*

*pizz.*

5