



# Bernard Dewagtere

France, SIN LE NOBLE

## El condor pasa Robles, Daniel Alomia

### About the artist

Doctor in musicology, conductor and composer.

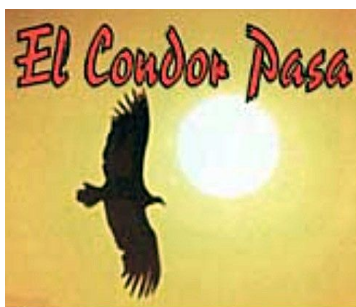
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** El condor pasa

**Composer:** Robles, Daniel Alomia

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bassoon, piano or organ or guitar

**Style:** Latin

**Comment:** El Cóndor Pasa ("The condor goes by", or "flies past") is a song from the zarzuela El Cóndor Pasa by the Peruvian composer Daniel Alomía Robles, written in 1913 and based on traditional Andean folk tunes. It is possibly the best-known Peruvian song worldwide due to a cover version by Simon & Garfunkel in 1970 on their Bridge Over Troubled Water album. This cover version is called "El Condor Pasa (... (more online)

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# El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

5

Bassoon

*f* *sfz* *mf*

Em G 3fr.

Piano

Detailed description: This system contains the first five measures of the piece. The Bassoon part (top staff) begins with a dynamic of *f* and a *sfz* marking. It features two accents (A) over the first two notes. The Piano part (bottom staff) starts with a dynamic of *mf*. The bass line consists of a steady eighth-note accompaniment. Chord diagrams for Em and G (3fr.) are provided below the Bassoon staff.

6

Em Em G 3fr.

Pno

Detailed description: This system contains measures 6 through 10. The Bassoon part (top staff) has a dynamic of *f* and features two accents (A) over the notes in measure 8. The Piano part (bottom staff) continues with the eighth-note accompaniment. Chord diagrams for Em and G (3fr.) are provided below the Bassoon staff.

11

Em

Pno

Detailed description: This system contains measures 11 through 15. The Bassoon part (top staff) has a dynamic of *f* and features two accents (A) over the notes in measure 13. The Piano part (bottom staff) continues with the eighth-note accompaniment. Chord diagrams for Em and G (3fr.) are provided below the Bassoon staff.

El condor pasa

2  
16

*f* C G

Pno

21

C G Em

Pno

27

*f* *mp* *f*

Em

*p* *f*

Pno