



Bernard Dewagtere

France, SIN LE NOBLE

El condor pasa Robles, Daniel Alomia

About the artist

Doctor in musicology, conductor and composer.

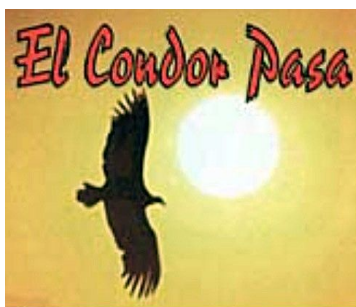
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: El condor pasa

Composer: Robles, Daniel Alomia

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano

Style: Latin

Comment: El Cóndor Pasa ("The condor goes by", or "flies past") is a song from the zarzuela El Cóndor Pasa by the Peruvian composer Daniel Alomía Robles, written in 1913 and based on traditional Andean folk tunes. It is possibly the best-known Peruvian song worldwide due to a cover version by Simon & Garfunkel in 1970 on their Bridge Over Troubled Water album. This cover version is called "El Condor Pasa (... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

Trompette en Sib

Piano

Measures 1-5 of the score. The Trompette en Sib part starts with a dynamic of *f* and a *sfz* marking. The Piano part starts with a dynamic of *mp*. Chord diagrams for Dm and F (8fr.) are provided. A measure number '5' is written above the staff.

Tpt. (Sib)

Pno

Measures 6-10 of the score. The Tpt. (Sib) part starts with a dynamic of *mf* and a *f* marking. The Pno part features a complex rhythmic pattern. Chord diagrams for Dm and F (8fr.) are provided. A measure number '6' is written above the staff.

Tpt. (Sib)

Pno

Measures 11-15 of the score. The Tpt. (Sib) part starts with a dynamic of *f* and a *mf* marking. The Pno part continues with a complex rhythmic pattern. Chord diagrams for Dm and F (8fr.) are provided. A measure number '11' is written above the staff.

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El condor pasa

2
15

Tpt. (Sib)

Pno

20

Tpt. (Sib)

Pno

25

Tpt. (Sib)

Pno

30

Tpt. (Sib)

Pno

f B \flat 6fr.

F 8fr. B \flat 6fr. F 8fr.

mf D m

mp *f*

p *f*