



# Bernard Dewagtere

France, SIN LE NOBLE

## El condor pasa Robles, Daniel Alomia

### About the artist

Doctor in musicology, conductor and composer.

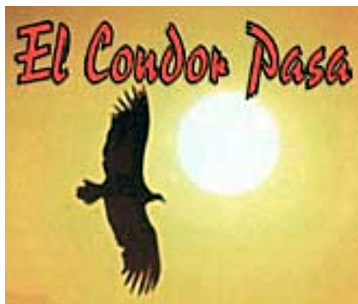
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** El condor pasa

**Composer:** Robles, Daniel Alomia

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Soprano saxophone, piano and/or guitar

**Style:** Latin

**Comment:** El Cóndor Pasa ("The condor goes by", or "flies past") is a song from the zarzuela El Cóndor Pasa by the Peruvian composer Daniel Alomía Robles, written in 1913 and based on traditional Andean folk tunes. It is possibly the best-known Peruvian song worldwide due to a cover version by Simon & Garfunkel in 1970 on their Bridge Over Troubled Water album. This cover version is called "El Condor Pasa (... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=48157>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

Saxophone Soprano

Piano

Measures 1-5 of the score. The Saxophone Soprano part begins with a melodic line marked *f* and *sfz*, featuring an accent (^) on the first note. The Piano accompaniment starts with a *mf* dynamic. Chord diagrams for Dm and F (8fr.) are provided below the saxophone staff.

Sax. Sop.

Pno

Measures 6-10 of the score. The Saxophone Soprano part continues with a melodic line marked *mp* and *mf*, featuring accents (^) on the 8th and 9th notes. The Piano accompaniment features a rhythmic pattern of chords. Chord diagrams for Dm and F (8fr.) are provided below the saxophone staff.

Sax. Sop.

Pno

Measures 11-15 of the score. The Saxophone Soprano part continues with a melodic line marked *mf*, featuring accents (^) on the 13th and 14th notes and a triplet of eighth notes at the end. The Piano accompaniment continues with a rhythmic pattern of chords. A chord diagram for Dm is provided below the saxophone staff.

©2011 Dewagtere

El condor pasa

2  
15

Sax. Sop.

*mf* B $\flat$

Pno

15

Sax. Sop.

F 8fr. B $\flat$  6fr. F 8fr.

Pno

20

Sax. Sop.

1. 2.

*mp* D m

Pno

25

1. 2.

30

Sax. Sop.

*mp* *f*

Pno

30

*p* *f*