



Bernard Dewagtere

France, SIN LE NOBLE

El condor pasa Robles, Daniel Alomia

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: El condor pasa

Composer: Robles, Daniel Alomia

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano or organ or guitar

Style: Latin

Comment: El Cóndor Pasa ("The condor goes by", or "flies past") is a song from the zarzuela El Cóndor Pasa by the Peruvian composer Daniel Alomía Robles, written in 1913 and based on traditional Andean folk tunes. It is possibly the best-known Peruvian song worldwide due to a cover version by Simon & Garfunkel in 1970 on their Bridge Over Troubled Water album. This cover version is called "El Condor Pasa (... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

5

Recorder
S. or T.

f < *sfz* *F#m* *A* 5fr.

Piano

mf

Detailed description: This system contains the first five measures of the piece. The Recorder part (Soprano or Tenor) begins with a melodic line starting on a whole note G4, followed by eighth notes. Dynamics include *f* and *sfz*. Chord diagrams for *F#m* and *A* (5fr.) are provided. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, starting with *mf*.

Rec.

F#m *mp* *F#m* *mf* *A* 5fr.

Pno

Detailed description: This system covers measures 6-10. The Recorder part continues the melody with dynamics *mp* and *mf*. Chord diagrams for *F#m* and *A* (5fr.) are shown. The Piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

Rec.

mp *F#m* *mf*

Pno

Detailed description: This system covers measures 11-15. The Recorder part continues with dynamics *mp* and *mf*. A chord diagram for *F#m* is provided. The Piano accompaniment includes a triplet in the right hand and a bass line in the left hand.

El condor pasa

2
16

Rec.

f D A

5fr. 5fr.

Pno

21

Rec.

D A F#m

5fr. 5fr.

Pno

27

Rec.

mp F#m *mp* *f*

2. 2.

Pno

p *f*