



# Bernard Dewagtere

France, SIN LE NOBLE

## El condor pasa Robles, Daniel Alomia

### About the artist

Doctor in musicology, conductor and composer.

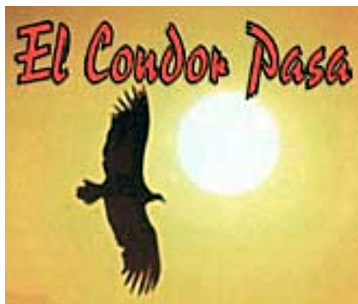
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** El condor pasa

**Composer:** Robles, Daniel Alomia

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto recorder, piano and/or guitar or organ

**Style:** Latin

**Comment:** El Cóndor Pasa ("The condor goes by", or "flies past") is a song from the zarzuela El Cóndor Pasa by the Peruvian composer Daniel Alomía Robles, written in 1913 and based on traditional Andean folk tunes. It is possibly the best-known Peruvian song worldwide due to a cover version by Simon & Garfunkel in 1970 on their Bridge Over Troubled Water album. This cover version is called "El Condor Pasa (... (more online)

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# El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

5

Alto Recorder

*f* *sfz* B m D

Piano

*mf*

Detailed description: This system contains the first five measures of the piece. The Alto Recorder part begins with a melodic line starting on a whole note A, followed by eighth notes G, F, E, and a quarter rest. Dynamics include *f* and *sfz*. The Piano accompaniment starts with a whole rest, then a series of chords and eighth notes in the right hand, and a steady eighth-note bass line in the left hand. Chords B m and D are indicated with guitar diagrams. A 5-finger fingering is shown for the D chord.

A. Rec.

B m B m D

*mp* *mf*

Pno

Detailed description: This system covers measures 6 to 10. The Alto Recorder part continues with a melodic line, including a triplet of eighth notes. Dynamics are *mp* and *mf*. The Piano accompaniment features a more complex chordal texture in the right hand and a consistent eighth-note bass line. Chords B m and D are indicated with guitar diagrams. A 5-finger fingering is shown for the D chord.

A. Rec.

B m

*mp* *mf*

Pno

Detailed description: This system covers measures 11 to 15. The Alto Recorder part continues with a melodic line, including a triplet of eighth notes. Dynamics are *mp* and *mf*. The Piano accompaniment features a more complex chordal texture in the right hand and a consistent eighth-note bass line. A chord B m is indicated with a guitar diagram. A 3-finger fingering is shown for a triplet in the Alto Recorder part.

El condor pasa

A. Rec. <sup>2</sup>/<sub>16</sub>

*f* G 3fr. D 5fr.

A. Rec. <sup>21</sup>

G 3fr. D 5fr. B m A

A. Rec. <sup>27</sup>

*mp* B m *mp* *f*

*p* *f*