



Bernard Dewagtere

France, SIN LE NOBLE

El condor pasa Robles, Daniel Alomia

About the artist

Doctor in musicology, conductor and composer.

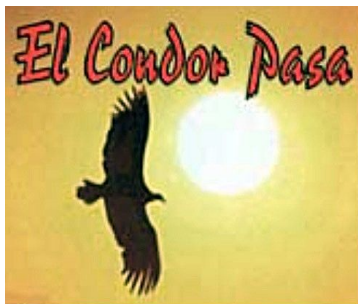
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: El condor pasa

Composer: Robles, Daniel Alomia

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute

Style: Latin

Comment: El Cóndor Pasa ("The condor goes by", or "flies past") is a song from the zarzuela El Cóndor Pasa by the Peruvian composer Daniel Alomía Robles, written in 1913 and based on traditional Andean folk tunes. It is possibly the best-known Peruvian song worldwide due to a cover version by Simon & Garfunkel in 1970 on their Bridge Over Troubled Water album. This cover version is called "El Condor Pasa (... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat major) and a common time signature (2/4). The first staff starts with a fortissimo (*f*) dynamic and includes an accent (^) over the first note. The second staff begins with a sforzando (*sfz*) dynamic and features a repeat sign. The third staff continues with a fortissimo (*f*) dynamic. The fourth staff includes a triplet of eighth notes. The fifth staff starts with a fortissimo (*f*) dynamic. The sixth staff continues with a fortissimo (*f*) dynamic. The seventh staff features a fortissimo (*f*) dynamic and includes first and second endings. The eighth staff concludes with a mezzo-piano (*mp*) dynamic followed by a fortissimo (*f*) dynamic.