



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	El Ball (score and parts)
Composer:	Traditional
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar Quartet
Style:	Traditional

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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CATALAN FOLK SONG

EL BALL

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

EL BALL

(Guitar quartet)

Arr. Eythor Thorlaksson

Catalan folk song

1 Moderato

G. 1 *mf*

G. 2

G. 3 *mf*

G. 4

5

G. 1

G. 2

G. 3

G. 4

9

p

p

This system contains measures 9 through 12. It features four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is marked with a piano (*p*) dynamic. Measures 9 and 10 show a melodic line in the treble clefs with eighth notes and a quarter note, and a bass line with quarter notes. Measures 11 and 12 continue this pattern, with some notes beamed together in the treble clefs.

13

mf

mf

This system contains measures 13 through 16. It features four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is marked with a mezzo-forte (*mf*) dynamic. Measure 13 starts with a melodic line in the treble clefs. Measure 14 includes a descending eighth-note scale in the treble clefs, with fingerings 4, 3, and 1 indicated above the notes. Measures 15 and 16 continue the melodic and bass line patterns.

EL BALL

Arr. Eythor Thorlaksson

Catalan folk song

1 Moderato

Guitar 1

mf

4

7

p

10

13

4 3 1

mf

EL BALL

Arr. Eythor Thorlaksson

Catalan folk song

1 **Moderato**

Guitar 2

mf

4

7

p

10

13

mf

EL BALL

Arr. Eythor Thorlaksson

Catalan folk song

1 **Moderato**

Guitar 3

mf

4

7

p

10

13

mf

EL BALL

Arr. Eythor Thorlaksson

Catalan folk song

1 Moderato

Guitar 4

The musical score consists of five staves of music for guitar, labeled 'Guitar 4'. The first staff begins with a treble clef, a 2/4 time signature, and a 'Moderato' tempo marking. The first measure contains a triplet of eighth notes on the G string (fingerings 3, 0, 3) with a dynamic marking of *mf*. The second staff starts at measure 4 and continues the melody. The third staff starts at measure 7 and includes a dynamic marking of *p*. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and ends with a double bar line. The score includes various musical notations such as triplets, rests, and dynamic markings.