



Guy Bergeron

Canada, Québec

Eishet chayil (Yeddish traditional) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Eishet chayil [Yeddish traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute, violin, cello
Style: Jewish - Klezmer

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=59666>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

SCORE

EISHET CHAYIL

(A WOMAN OF VALOR)

YEDDISH TRADITIONAL

ARR.: GUY BERGERON

♩ = 96

Musical score for Violin, Flute, and Cello. The score is in 4/4 time and consists of four measures. The Violin part features a melodic line with a key signature of one sharp (F#) and a tempo of 96. The Flute part provides harmonic support with a similar melodic line. The Cello part plays a bass line, starting with a pizzicato (PIZZ) instruction. Chord symbols are provided below the Cello staff: E, A MIN, E, D MIN, E.

Musical score for Violin, Flute, and Cello. This section includes a repeat sign and a fermata over the final note of the first measure. The Violin part has a fermata over the final note. The Flute part has a fermata over the final note. The Cello part has a fermata over the final note. The section ends with a "FINE" instruction. Chord symbols are provided below the Cello staff: E, A MIN, E, D MIN, E FINE. A "5" is written below the first measure of the Cello staff.

Musical score for Violin, Flute, and Cello. This section includes a repeat sign and a fermata over the final note of the first measure. The Violin part has a fermata over the final note. The Flute part has a fermata over the final note. The Cello part has a fermata over the final note. The section ends with a "FINE" instruction. Chord symbols are provided below the Cello staff: C, E/G#, E, F. A "9" is written below the first measure of the Cello staff, and "ARCO" is written below the second measure.

13

13

D MIN E E D AMIN G/B AMIN G

13

17

17

C E/G# E F

17

21

21

D MIN E E AMIN/E E/G# AMIN D.C. AL FINE

21

D.C. AL FINE