



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



<b>Title:</b>	Eel In The Sink
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Gibson, Gorden
<b>Licence:</b>	Copyright © Gorden Gibson
<b>Publisher:</b>	Gibson, Gorden
<b>Style:</b>	Traditional
<b>Comment:</b>	he tune was recorded by melodeon player Frank Murphy as "The Eel in the Sink"; however, earlier recordings exist under the "Hills of Kesh" and other titles, including the first recorded appearance of the tune by melodeon player Peter J. Conlon who recorded it as "The Irishman's Blackthorn" in 1921.

## Gorden Gibson on [free-scores.com](http://free-scores.com)



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## Eel In The Sink

The tune was recorded by melodeon player Frank Murphy as "The Eel in the Sink"; however, earlier recordings exist under the "Hills of Kesh" and other titles, including the first recorded appearance of the tune by melodeon player Peter J. Conlon who recorded it as "The Irishman's Blackthorn" in 1921.



⑥=D

VIII II III I

Am D G Am Am

Irish Reel  
Arr. by Gorden Gibson  
Typesetting - Finale 2014

GTR. 1

III I III I

G Am G Am

3/6BV III 3/6BV

Am A G Am

III I 3/6BV III To Coda

G Am Am A G

V III I

Am D G Am Am

13

Detailed description: This is a guitar score for the Irish Reel "Eel In The Sink". The score is written for guitar (GTR. 1) in the key of D major (indicated by a circled 6 and a sharp sign on the F line). The time signature is 3/4. The score consists of five systems of music, each with a treble clef and a bass line. The first system starts with a key signature change to D major and includes a repeat sign. The second system begins at measure 4. The third system begins at measure 7 and includes a key signature change to A major. The fourth system begins at measure 10 and includes a key signature change to D major. The fifth system begins at measure 13. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). Chord diagrams are provided above the staff for each measure. The piece concludes with a double bar line and a repeat sign.

# Eel In The Sink

III G Am III Am

Musical staff 16-18: Treble clef, key signature of one sharp (F#). Staff 16 starts with measure 16. Chords III (G) and Am are indicated above the staff. Fingering numbers (0, 1, 2, 3, 4) are present below the notes. A double bar line with repeat dots is at the end of measure 18.

3/6BV Am A III Am 3/6BV

Musical staff 19-21: Treble clef, key signature of one sharp (F#). Staff 19 starts with measure 19. Chords Am, A, III (G), and Am are indicated above the staff. A 3/6BV (3/6 barre) is indicated above the staff in measures 19 and 21. Fingering numbers (0, 1, 2, 3, 4) are present below the notes.

III I 3/6BV..... III

G Am A G

Musical staff 22-24: Treble clef, key signature of one sharp (F#). Staff 22 starts with measure 22. Chords III (G), I (Am), 3/6BV, and III (G) are indicated above the staff. A 3/6BV (3/6 barre) is indicated above the staff in measure 23. Fingering numbers (0, 1, 2, 3, 4) are present below the notes.

II III

Am D G Am

**D.S. al Coda**

Musical staff 25-26: Treble clef, key signature of one sharp (F#). Staff 25 starts with measure 25. Chords II (Am), III (D), III (G), and III (Am) are indicated above the staff. The instruction **D.S. al Coda** is written above the staff in measure 26. Fingering numbers (0, 1, 2, 3, 4) are present below the notes.

CODA V III I V

Am D G Am Am D

Musical staff 27-29: Treble clef, key signature of one sharp (F#). Staff 27 starts with measure 27. Chords CODA V (Am), III (D), I (G), V (Am), and V (Am) are indicated above the staff. Fingering numbers (0, 1, 2, 3, 4) are present below the notes.

III I V III I

G Am Am D G Am

Musical staff 30-32: Treble clef, key signature of one sharp (F#). Staff 30 starts with measure 30. Chords III (G), I (Am), V (Am), III (D), III (G), and I (Am) are indicated above the staff. Fingering numbers (0, 1, 2, 3, 4) are present below the notes.