



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Easter Bells Jesus Christ Is Risen Today

Composer: Traditional

Arranger: Staub, Martin

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Instrumentation: Handbells

Style: Celebratory

Comment: Ring in Easter with this exciting handbell choir piece.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :




Easter Bells / Jesus Christ Is Risen Today

Handbells 3 Octaves

C. Martin Staub
(ASCAP)

Easter Bells / Jesus Christ Is Risen Today

Handbells

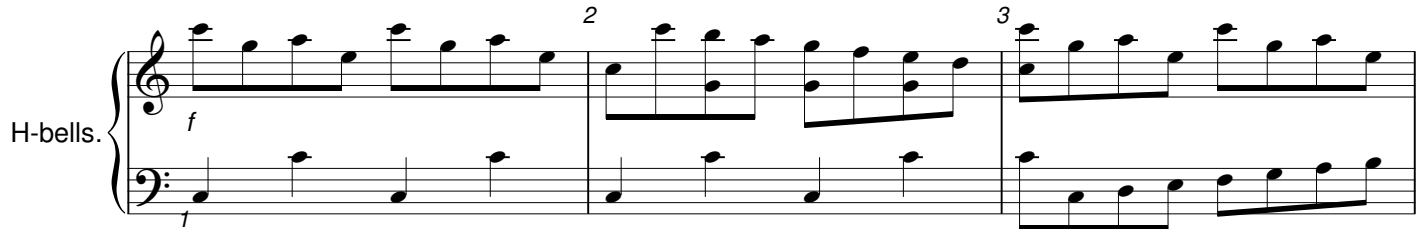


Handbells introduction in G major, 2/4 time. The melody is a simple ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line follows the same pattern an octave lower.

Moderato ♩ = 108

C. Martin Staub (ASCAP)

H-bells.



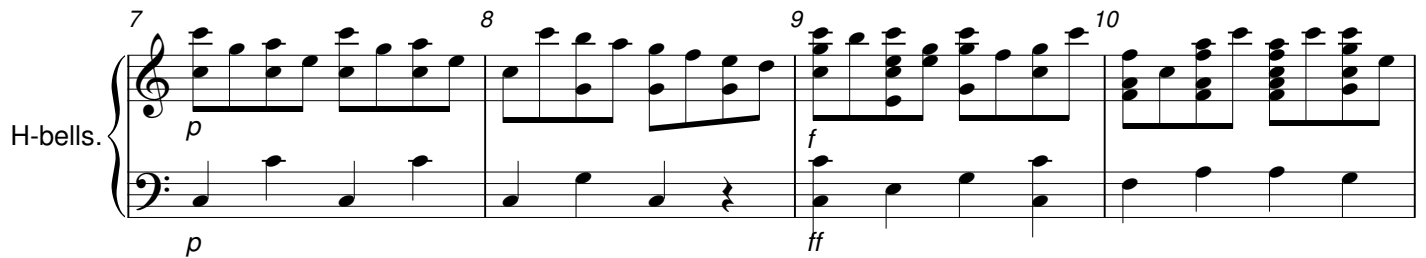
Measures 1-3. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket.

H-bells.



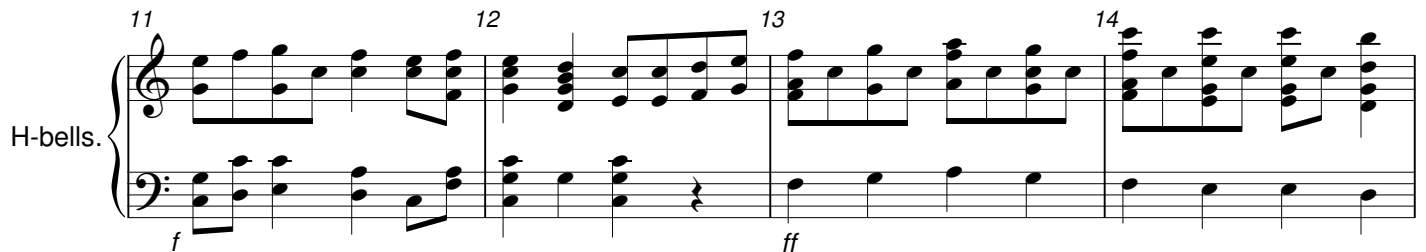
Measures 4-6. Measure 4 starts with a piano (*p*) dynamic. Measure 5 has a fifth ending bracket. Measure 6 has a sixth ending bracket.

H-bells.



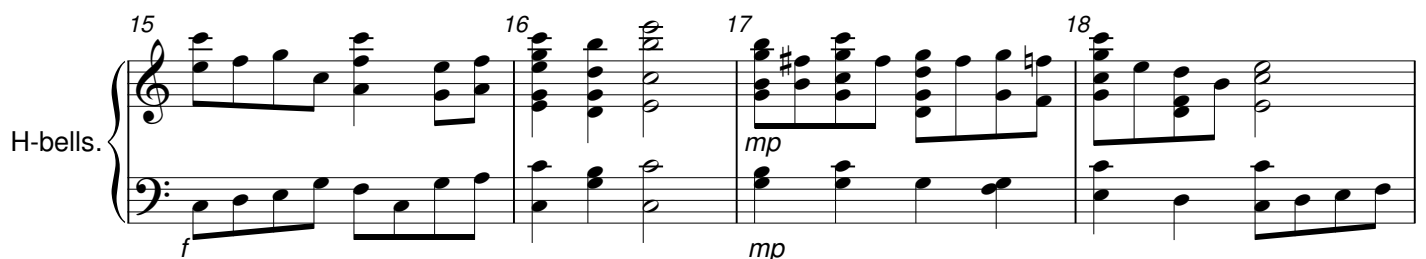
Measures 7-10. Measure 7 starts with a piano (*p*) dynamic. Measure 8 has an eighth ending bracket. Measure 9 starts with a forte (*f*) dynamic. Measure 10 has a tenth ending bracket.

H-bells.



Measures 11-14. Measure 11 starts with a forte (*f*) dynamic. Measure 12 has an eleventh ending bracket. Measure 13 starts with a fortissimo (*ff*) dynamic. Measure 14 has a fourteenth ending bracket.

H-bells.



Measures 15-18. Measure 15 starts with a forte (*f*) dynamic. Measure 16 has a sixteenth ending bracket. Measure 17 starts with a mezzo-piano (*mp*) dynamic. Measure 18 has an eighteenth ending bracket.

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H-bells.

19 20 21 22

p *cresc*

H-bells.

23 24 25 26

ff *ff*

H-bells.

27 28 29 30

dim *mf* *mf*

H-bells.

31 32 33 34

mp *mp*

H-bells.

35 36 37 38

f *f*

H-bells.

39 40 41 42

p *cresc*

H-bells.

43 44 45 46

ff *f*

H-bells.

47 48 49

ff *f*

H-bells.

50 51 52 53

mp

H-bells.

54 55 56 57

cresc *f*

H-bells.

58 59 60

ff

H-bells.

61 62 63

ff