



Bernard Dewagtere

France, SIN LE NOBLE

Dunmow Flitch - Bonne Nuit les Petits (Générique rapide du début) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Dunmow Flitch - Bonne Nuit les Petits [Générique rapide du début]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Flute and Piano
Style: Traditional

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Dunmow Flicht

Générique rapide du début de Bonne Nuit les Petits

Traditionnel Gallois
Arr. : Bernard Dewagtere

♩ = 100

Flûte

Piano

Fl.

Pno

Fl.

Pno

Fl.

Pno

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2
25

Fl.

Pno

This system contains measures 25 through 30. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic melody with eighth and sixteenth notes, including some rests. The Piano accompaniment (Pno) is written in two staves (treble and bass clefs) with the same key signature. The right hand plays chords and single notes, while the left hand provides a bass line with some rests.

31

Fl.

Pno

This system contains measures 31 through 36. The Flute part continues with a more active melodic line, featuring sixteenth-note runs and slurs. The Piano accompaniment remains in two staves, with the right hand playing chords and the left hand providing a steady bass line.

37

Fl.

Pno

This system contains measures 37 through 42. The Flute part has a complex, fast-moving melodic line with many accidentals and slurs. The Piano accompaniment features a more intricate texture with chords and moving lines in both hands.

43

Fl.

Pno

This system contains measures 43 through 48. The Flute part continues with a rhythmic melody. The Piano accompaniment provides a solid harmonic foundation with chords and moving bass lines.

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49

Fl.

Pno

Detailed description: This system covers measures 49 to 54. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some slurs, and a fermata over the final note of the system. The Piano part (Pno) is written in two staves (treble and bass clefs) with the same key signature. It provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests and slurs.

55

Fl.

Pno

Detailed description: This system covers measures 55 to 60. The Flute part continues with a melodic line of eighth and sixteenth notes, featuring slurs and a fermata at the end. The Piano part continues with a rhythmic accompaniment of eighth and sixteenth notes, with some slurs and rests.

60

Fl.

Pno

Detailed description: This system covers measures 60 to 65. The Flute part continues with a melodic line of eighth and sixteenth notes, featuring slurs and a fermata at the end. The Piano part continues with a rhythmic accompaniment of eighth and sixteenth notes, with some slurs and rests.

65

Fl.

Pno

Detailed description: This system covers measures 65 to 70. The Flute part begins with a melodic line of eighth and sixteenth notes, followed by a long note with a fermata. The Piano part continues with a rhythmic accompaniment of eighth and sixteenth notes, with some slurs and rests.