



Bernard Dewagtere

France, SIN LE NOBLE

Dunmow Flitch - Bonne Nuit les Petits (Générique rapide du début) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Dunmow Flitch - Bonne Nuit les Petits [Générique rapide du début]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Accordion, piano
Style: Traditional

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Dunmow Flicht

Générique rapide du début de Bonne Nuit les Petits

Traditionnel Gallois

Arr. : Bernard Dewagtere

♩ = 100

Accordéon

Piano

8

Acc.

Pno

15

Acc.

Pno

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2
22

Acc.

Pno

Musical score for measures 22-28. The Acc. part features a melodic line with eighth and sixteenth notes, while the Pno part provides a simple harmonic accompaniment with quarter notes and rests.

29

Acc.

Pno

Musical score for measures 29-35. The Acc. part continues with a more active melodic line, and the Pno part has a more complex accompaniment with some chords and eighth notes.

36

Acc.

Pno

Musical score for measures 36-42. The Acc. part features a highly rhythmic and melodic line with many sixteenth notes, and the Pno part has a complex accompaniment with chords and eighth notes.

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44

Acc.

Pno

Detailed description: This system contains measures 44 through 51. The Accordion part (top) features a melody with eighth and sixteenth notes, often beamed together, and some rests. The Piano part (bottom) provides a harmonic accompaniment with a steady eighth-note bass line and chords in the right hand.

52

Acc.

Pno

Detailed description: This system contains measures 52 through 59. The Accordion part continues the melodic line with similar rhythmic patterns. The Piano part maintains the accompaniment, with some changes in the right-hand chordal texture.

60

Acc.

Pno

Detailed description: This system contains measures 60 through 67, ending with a double bar line. The Accordion part concludes with a final melodic phrase. The Piano part ends with a sustained chordal texture in the right hand.