



Ioan Dobrinescu

Roumania, Bucharest

Drum bun - March Traditional

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Drum bun - March
Composer: Traditional
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass ensemble and drumset
Style: March

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Drum bun March

trad. arr. Ioan Dobrinescu

Allegretto ♩ = 102

A *Solo*

1st Trumpet in B♭ *mp* *sf* *tutti sf*

2nd Trumpet in B♭ *sf* *sf*

3rd Trumpet in B♭ *sf* *sf*

1st Horn in F *p* *sf* *p* *sf* *mf*

2nd Horn in F *p* *sf* *p* *sf* *mf*

3rd Horn in F *sf* *sf* *sf* *mf*

1st Trombone *p* *p*

2nd Trombone *p* *p*

3rd Trombone *p* *p*

Tuba *p* *p*

Cymbals *mf* *mf*

Snare Drum *pp* *pp* *pp*

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Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Cym., and S. D. The score is in 4/4 time and features various dynamics including *mf*, *p*, and *mp*. The Tpt. 1 part starts with a *mf* dynamic. The Tpt. 2 part has a *p* dynamic. The Tbn. 1, 2, and 3 parts have a *mp* dynamic. The Cym. part has a *mf* dynamic. The S. D. part has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

28

Tpt. 1: *sf*, *solo*, *sf*
 Tpt. 2: *p*, *pp*, *solo*, *sf*, *mp*, *sf*
 Tpt. 3: *p*, *pp*, *solo*, *sf*, *sf*
 Hn. 1: *p*, *pp*, *solo*, *sf*, *p*, *solo*, *mf*
 Hn. 2: *p*, *pp*, *p*
 Hn. 3: *p*, *pp*, *solo*
 Tbn. 1: *mp*, *mf*
 Tbn. 2: *pp*, *p*
 Tbn. 3: *p*, *pp*, *p*
 Tba.: *pp*, *pp*, *solo*, *p*
 Cym.: *p*, *mp*, *mp*
 S. D.: *pp*, *ppp*, *p*

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Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Cym.

S. D.

mf

tutti

p

mp

pp

C

56

1. 2.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Cym.

S. D.

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

68 *decresc.*

Instrumentation and Dynamics:

- Tpt. 1, 2, 3:** *f* (measures 68-74), *sf* (measure 75)
- Hn. 1, 2, 3:** *f* (measures 68-74), *mp* (measure 74), *pp* (measure 75), *sf* (measure 75)
- Tbn. 1, 2, 3:** *mf* (measures 68-74), *p* (measure 75), *pp* (measure 75), *sf* (measure 75)
- Tba.:** *mf* (measures 68-74), *pp* (measures 75-76), *pp* (measure 77), *sf* (measure 78)
- Cym.:** *mf* (measures 68-74), *sf* (measure 75)
- S. D.:** *mf* (measures 68-74), *p* (measures 75-77), *ppp* (measure 78), *sf* (measure 78)