



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 4 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Down by the Salley Gardens [Version 4 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Bassoon

Guitar

The musical score is arranged in four systems, each with two staves: Bassoon (bass clef) and Guitar (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as approximately 60 beats per minute. The score includes fingerings and dynamics such as accents and slurs. Measure numbers 2, 5, and 8 are indicated at the start of their respective systems.

The image displays a musical score for the piece "Down by the Salley Gardens". It is arranged in two systems, each containing a bass staff and a treble staff. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 clearly marked at the beginning of their respective lines. The bass staff (bottom of each system) features a melodic line with eighth and sixteenth notes, often starting with a half rest. The treble staff (top of each system) provides a harmonic accompaniment with chords and single notes, including some grace notes. The piece concludes with a double bar line at the end of measure 23.