



# Ralf Behrens

Germany, Edewecht

## Down by the Salley Gardens (Version 4) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Down by the Salley Gardens [Version 4]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

Tenor Recorder

Guitar

Musical notation for the first system, measures 1-2. Tenor Recorder and Guitar parts in G major, 4/4 time.

Musical notation for the second system, measures 3-4. Tenor Recorder and Guitar parts in G major, 4/4 time.

Musical notation for the third system, measures 5-6. Tenor Recorder and Guitar parts in G major, 4/4 time.

Musical notation for the fourth system, measures 7-8. Tenor Recorder and Guitar parts in G major, 4/4 time.

The image displays a musical score for the piece 'Down by the Salley Gardens'. It is organized into two systems, each containing two staves. The top staff of each system is the vocal line, and the bottom staff is the piano accompaniment. The music is written in G major (one sharp) and 6/8 time. The first system covers measures 11 to 14, and the second system covers measures 17 to 23. The piano accompaniment features a consistent rhythmic pattern of eighth notes, often with a dotted quarter note on the first beat of each measure. The vocal line consists of eighth and quarter notes, with some rests. The score concludes with a double bar line at the end of measure 23.