



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 4) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Down by the Salley Gardens [Version 4]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

The musical score is arranged in two staves: Flute (top) and Guitar (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as c. 60. The score is divided into four systems, each starting with a measure number (1, 2, 5, 8). The Flute part consists of a single melodic line. The Guitar part includes a bass line with chords and a treble line with rhythmic accompaniment. The guitar accompaniment features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final measure in the eighth system.

The image displays a musical score for the piece 'Down by the Salley Gardens'. It is arranged in two systems, each containing two staves. The top staff of each system is the vocal line, and the bottom staff is the piano accompaniment. The music is written in G major (one sharp) and 6/8 time. The score begins at measure 11 and concludes at measure 23. The piano accompaniment features a consistent rhythmic pattern of eighth notes, often with a dotted eighth note followed by a sixteenth note. The vocal line consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line at the final measure of each system.