



# Ralf Behrens

Germany, Edewecht

## Down by the Salley Gardens (Version 3) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Down by the Salley Gardens [Version 3]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

Soprano Recorder

Guitar

The musical score is arranged in two systems. The first system shows the first two measures, with the Soprano Recorder part on a treble clef staff and the Guitar part on a treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as approximately 60 beats per minute. The second system contains measures 3 through 8, with measure numbers 2, 5, and 8 indicated at the start of their respective staves. The guitar part includes chord diagrams for several chords: a D major chord (x02321), a G major chord (x02020), and a D major chord with a flat fifth (x023b1).

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 indicated at the beginning of their respective systems. The notation includes various note values, rests, and bar lines. The first staff (treble clef) contains the melody, while the second staff (bass clef) contains the accompaniment. The music is written in a style typical of a piano or guitar score. The score concludes with a double bar line at the end of the final system.