



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 3) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Down by the Salley Gardens [Version 3]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Guitar

The first system of music shows the beginning of the piece. The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The key signature is one sharp (F#) and the time signature is 4/4.

2

The second system of music shows measures 3 and 4. The Oboe part continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Guitar part continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The key signature is one sharp (F#) and the time signature is 4/4.

5

The third system of music shows measures 5 and 6. The Oboe part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The Guitar part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The key signature is one sharp (F#) and the time signature is 4/4.

8

The fourth system of music shows measures 7 and 8. The Oboe part continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The Guitar part continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The key signature is one sharp (F#) and the time signature is 4/4.

The image displays a musical score for the piece 'Down by the Salley Gardens'. It is organized into two systems, each containing two staves. The top staff of each system is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The score is marked with measure numbers 11, 14, 17, 20, and 23. The piano accompaniment features a consistent rhythmic pattern of eighth notes, often with a dotted eighth note followed by a sixteenth note. The vocal line consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line at the end of the final measure.