



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 2) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Down by the Salley Gardens [Version 2]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Down by the Salley Gardens

(Version 2)

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

The musical score is arranged for Oboe and Guitar in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as c. 60. The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12. Each system contains a staff for Oboe and a staff for Guitar. The Oboe part features a melodic line with various note values and rests. The Guitar part provides a rhythmic accompaniment with chords and single notes. The score includes first and second endings for several sections, indicated by '1.' and '2.' above the staff lines. The guitar part uses a mix of chords and single notes, often with a rhythmic pattern of eighth notes and quarter notes. The Oboe part starts with a melodic phrase that is repeated and then continues with a more complex line. The guitar part provides a steady accompaniment throughout the piece.