



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Down by the Riverside
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder quartet
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Recorder Quartet

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Soprano recorder

Alto recorder

Tenor recorder

Bass recorder

This block contains the first five measures of the recorder quartet score. It features four staves: Soprano recorder (treble clef), Alto recorder (treble clef), Tenor recorder (treble clef), and Bass recorder (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). A repeat sign is present at the end of measure 5.

S. rec.

A. rec.

T. rec.

B. rec.

6

This block contains measures 6 through 11 of the score. It continues with the same four staves as the previous section. Measure 6 is marked with a '6' above the staff. The music concludes with a final cadence in measure 11.

S. rec.

A. rec.

T. rec.

B. rec.

12

1.

This block contains measures 12 through 15 of the score. It continues with the same four staves. Measure 12 is marked with a '12' above the staff. The final measure (15) includes first endings for all four parts, indicated by a '1.' above the staff.

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2
18

S. rec.

A. rec.

T. rec.

B. rec.

24

S. rec.

A. rec.

T. rec.

B. rec.

31

S. rec.

A. rec.

T. rec.

B. rec.

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36

S. rec.

A. rec.

T. rec.

B. rec.

This system contains measures 36 through 40. It features four vocal parts: Soprano (S. rec.), Alto (A. rec.), Tenor (T. rec.), and Bass (B. rec.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have similar rhythmic patterns. The Bass part provides a steady accompaniment with some longer notes.

41

S. rec.

A. rec.

T. rec.

B. rec.

This system contains measures 41 through 45. It features the same four vocal parts. The Soprano part has a melodic line with a first ending bracket at the end of measure 45. The Alto and Tenor parts have similar rhythmic patterns. The Bass part provides a steady accompaniment with some longer notes.

47

S. rec.

A. rec.

T. rec.

B. rec.

This system contains measures 47 through 51. It features the same four vocal parts. The Soprano part has a melodic line with a first ending bracket at the end of measure 47 and a second ending bracket starting at measure 48. The Alto and Tenor parts have similar rhythmic patterns. The Bass part provides a steady accompaniment with some longer notes.