



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Down by the Riverside
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Alto Saxophone, Piano
Style:	Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-5. The Alto Saxophone part begins with a whole rest, followed by a melodic line starting on measure 3. The Piano accompaniment features a steady harmonic rhythm with chords in the right hand and a moving bass line in the left hand. The dynamic marking *mf* is present.

Alt. Sax.

Musical score for Alto Saxophone and Piano, measures 6-10. The Alto Saxophone part continues with a melodic line. The Piano accompaniment maintains the harmonic structure. The dynamic marking *mf* is present.

Alt. Sax.

Musical score for Alto Saxophone and Piano, measures 11-16. The Alto Saxophone part continues with a melodic line. The Piano accompaniment maintains the harmonic structure. The dynamic marking *mf* is present.

Alt. Sax.

Musical score for Alto Saxophone and Piano, measures 17-20. The Alto Saxophone part includes first and second endings. The Piano accompaniment maintains the harmonic structure. The dynamic marking *mf* is present.

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Alt. Sax. 21

Musical notation for measures 21-24. The top staff is for the Alto Saxophone in G major, and the bottom two staves are for the piano accompaniment in F major. The piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand.

Alt. Sax. 25

1.

Musical notation for measures 25-28. The top staff is for the Alto Saxophone in G major, and the bottom two staves are for the piano accompaniment in F major. A first ending bracket is shown above the saxophone staff.

Alt. Sax. 29

2.

Musical notation for measures 29-32. The top staff is for the Alto Saxophone in G major, and the bottom two staves are for the piano accompaniment in F major. A second ending bracket is shown above the saxophone staff.

Alt. Sax. 33

Musical notation for measures 33-36. The top staff is for the Alto Saxophone in G major, and the bottom two staves are for the piano accompaniment in F major.

Alt. Sax.

37

Alt. Sax.

41

Alt. Sax.

45

Alt. Sax.

49