



# Bernard Dewagtere

France, SIN LE NOBLE

## Down by the Riverside Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



|                         |                               |
|-------------------------|-------------------------------|
| <b>Title:</b>           | Down by the Riverside         |
| <b>Composer:</b>        | Traditional                   |
| <b>Arranger:</b>        | Dewagtere, Bernard            |
| <b>Copyright:</b>       | Copyright © Bernard Dewagtere |
| <b>Publisher:</b>       | Dewagtere, Bernard            |
| <b>Instrumentation:</b> | Cello, piano or organ         |
| <b>Style:</b>           | Gospel                        |

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Down by the Riverside

Gospel (Traditional)  
Arr. : Bernard Dewagtere

$\text{♩} = 72$

The musical score is arranged for Cello, Piano, and Violoncello. It is in the key of B-flat major and 4/4 time. The tempo is marked as quarter note = 72. The score is divided into four systems, each with a Cello part and a Piano part. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 17 and includes two first endings and a second ending. The dynamics are marked as *mf* (mezzo-forte). The Cello part features a melodic line with some grace notes and slurs. The Piano part provides harmonic support with chords and a bass line.

21

Vlc.

Pno

Violoncello staff (measures 21-24): Bass clef, key signature of one flat. The melody consists of eighth and quarter notes with some slurs. Piano staff (measures 21-24): Treble clef with chords and rests; bass clef with a melodic line and slurs.

25

Vlc.

Pno

Violoncello staff (measures 25-28): Bass clef, key signature of one flat. Measure 25 has a first ending bracket. The melody continues with quarter and eighth notes. Piano staff (measures 25-28): Treble clef with chords and rests; bass clef with a melodic line and slurs.

29

Vlc.

Pno

Violoncello staff (measures 29-32): Bass clef, key signature of one flat. Measure 29 has a second ending bracket. The melody includes a half note and a quarter note with a sharp sign. Piano staff (measures 29-32): Treble clef with chords and rests; bass clef with a melodic line and slurs.

33

Vlc.

Pno

Violoncello staff (measures 33-36): Bass clef, key signature of one flat. The melody continues with quarter and eighth notes. Piano staff (measures 33-36): Treble clef with chords and rests; bass clef with a melodic line and slurs.

37

Vlc.

Pno

41

Vlc.

Pno

45

Vlc.

Pno

49

Vlc.

Pno