



Stefan Rotter

Austria, Wien

Down by the Riverside Traditional

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Down by the Riverside
Composer: Traditional
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Clarinet, Piano
Style: Jazz

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Traditional

Moderately ♩ = 180

Klarinette in B

Moderately ♩ = 180

F F/A B \flat G 7 /B C Dm 7 D \sharp 7 C 7 /E C 7

Klavier

5

Kl.

G C Cm G D 7

F B \flat B \flat m F C 7

Klav.

10

Kl.

G G C Cm

F F B \flat B \flat m

Klav.

15 G D7 G

Kl. Klav.

20 G7 C D7 G

Kl. Klav.

25 D7 G G7 C

Kl. Klav.

30 D7 G D7

Kl. Klav.

35 Klav. Kl.

Chords: G, D7, G, C, Cm (Klavier); F, C7(#5), F, Bb, Bbm (Klavier)

39 Klav. Kl.

Chords: G, D7 (Klavier); F, C7 (Klavier)

43 Klav. Kl.

Chords: G, C, Cm, G (Klavier); F, F, Bb, Bbm, F (Klavier)

48 Klav. Kl.

Chords: D7, G (Klavier); C7, F (Klavier)

52 Kl. G7 C D7 G

Klav. F7 Bb C7 F

57 Kl. D7 G G7

Klav. C7 F F7

61 Kl. C D7 G D7

Klav. Bb C7 F C7

66 Kl. G D7 G

Klav. F C7(#5) F

70 Kl. C Cm G D7

Klav. Bb Bbm F C7

75 Kl. G G C Cm G

Klav. F F Bb Bbm F

80 Kl. D7 G G7

Klav. C7 F F7

85 Kl. C D7 G D7

Klav. Bb C7 F C7

90 Kl. Klav.

Chords: G, G7, C, D7, F, F7, Bb, C7

95 Kl. Klav.

Chords: G, D7, F, C7

98 Kl. Klav.

Chords: G, F, C7(#5), F

8vb

Down by the Riverside

Traditional

Moderately ♩ = 180

The musical score is written for Clarinet in B and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderately' with a quarter note equal to 180 beats per minute. The score begins with a 3-measure rest. Chord symbols are placed above the staff to indicate the harmonic structure. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord.

3 G C Cm G

9 D7 G G C Cm

15 G D7 G G7

21 C D7 G D7 G

28 G7 C D7 G D7

34 G D7 G C Cm G

40 D7 G

45 G C Cm G D7

50 G G7 C D7

55 G D7 G

Klarinette in B

60 G⁷ C D⁷ G

65 D⁷ G D⁷

69 G C Cm G D⁷

75 G C Cm G

81 D⁷ G G⁷ C D⁷

87 G D⁷ G G⁷ C

94 D⁷ G

97 D⁷ G

Down by the Riverside

Klavier

Traditional

Moderately ♩ = 180

Chords: F, F/A, B \flat , G 7 /B, C, Dm 7 , D \sharp $^{\circ 7}$, C 7 /E, C 7 , B \flat , B \flat m, F, C 7 , F, B \flat , B \flat m, F, C 7 , F, F 7 , B \flat , C 7 , F, C 7 , F, F 7 , B \flat , C 7 , F, C 7 , F, C 7 , F

V.S.

36 C7(#5) F Bb Bbm F

41 C7 F F

46 Bb Bbm F C7

51 F F7 Bb C7 F

57 C7 F F7 Bb

62 C7 F C7

67 F C7(#5) F Bb Bbm F

72 C⁷ F

Musical notation for measures 72-76. Treble clef, bass clef, key signature of one flat. Chords: C⁷, F. Includes grace notes and slurs.

77 F B^b B^bm F C⁷

Musical notation for measures 77-81. Treble clef, bass clef, key signature of one flat. Chords: F, B^b, B^bm, F, C⁷. Includes slurs and grace notes.

82 F F⁷ B^b C⁷

Musical notation for measures 82-86. Treble clef, bass clef, key signature of one flat. Chords: F, F⁷, B^b, C⁷. Includes slurs and grace notes.

87 F C⁷ F

Musical notation for measures 87-91. Treble clef, bass clef, key signature of one flat. Chords: F, C⁷, F. Includes slurs and grace notes.

92 F⁷ B^b C⁷ F

Musical notation for measures 92-96. Treble clef, bass clef, key signature of one flat. Chords: F⁷, B^b, C⁷, F. Includes slurs and grace notes.

97 C⁷ F C⁷(#5) F

Musical notation for measures 97-101. Treble clef, bass clef, key signature of one flat. Chords: C⁷, F, C⁷(#5), F. Includes slurs, grace notes, and an 8va marking.