



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Go Down, Moses Traditional

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Go Down, Moses

**Composer:** Traditional

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Trumpet in C and Piano

**Style:** Gospel

**Comment:** "Go Down, Moses" è uno spiritual statunitense che nel testo fa riferimento al verso dell'Antico Testamento in cui Mosè dice al faraone di lasciar partire il suo popolo. Il brano veniva già usato nel 1862 durante la guerra di secessione americana dagli schiavi in Virginia.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Go Down, Moses

Elab. Bruno Bizzarri

Tradizionale spiritual

♩ = 100

When Is - rael was in E-gypt's lan' Let my peo - ple go, Op-

Tromba in Do *mp*

Piano elettrico *p* *mp*

SOLm RE7 SOLm RE7 SOLm

Detailed description: This system contains the first two staves of the score. The top staff is for Tromba in Do, and the bottom staff is for Piano elettrico. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The piano part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). Chord symbols SOLm, RE7, and SOLm are placed below the piano staff.

5 press'd so hard they could not stand Let my peo - ple go.

Tr. Do

Pf. El. *p* *mp*

RE7 SOLm RE7 SOLm

Detailed description: This system contains the third and fourth staves. The top staff is for Tr. Do and the bottom staff is for Pf. El. The piano part continues with dynamics *p* and *mp*. Chord symbols RE7 and SOLm are placed below the piano staff.

9 Go down, Mo-ses, Way down in Egypt's land,

Tr. Do *mf*

Pf. El.

D0m SOLm RE7 SOLm

Detailed description: This system contains the fifth and sixth staves. The top staff is for Tr. Do and the bottom staff is for Pf. El. The piano part continues with dynamics *p* and *mp*. Chord symbols D0m, SOLm, RE7, and SOLm are placed below the piano staff.

13 Tell of' phara-oh to let my peo - ple go.

Tr. Do *mp*

Pf. El.

D0m7 SOLm RE7 SOLm SOLm

1. 2.

Detailed description: This system contains the seventh and eighth staves. The top staff is for Tr. Do and the bottom staff is for Pf. El. The piano part continues with dynamics *p* and *mp*. Chord symbols D0m7, SOLm, RE7, SOLm, and SOLm are placed below the piano staff. The Tr. Do staff includes first and second endings, marked '1.' and '2.'.