



Guy Bergeron

Canada, Québec

Down by blackwaterside (dadgad tuning) Traditional

About the artist

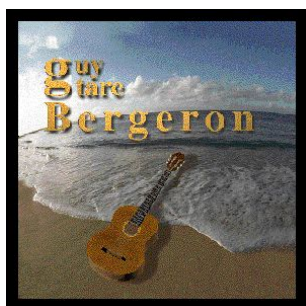
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Down by blackwaterside [dadgad tuning]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=64707>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

ACOUSTIC GUITAR
(DADGAD TUNING)

DOWN BY BLACKWATERSIDE

TRADITIONAL
ARR.: GUY BERGERON

♩ = 108

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 108. The music begins with a 7-measure rest, followed by a series of eighth and quarter notes. A double bar line appears after the first measure of the second measure. The system concludes with a 4-measure rest. Below the staff is a guitar tablature section with six lines, containing fret numbers (0, 2, 4, 5, 7, 5, 4, 2, 0) and a 4/5 time signature. The bottom of the system features a series of vertical stems and beams representing the guitar's strumming pattern.

The second system of musical notation continues the piece. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The music includes a triplet of eighth notes in the first measure. The system concludes with a 4-measure rest. Below the staff is a guitar tablature section with fret numbers (0, 0, 3, 3, 3, 3, 0, 2, 2, 0) and a 4/5 time signature. The bottom of the system features a series of vertical stems and beams representing the guitar's strumming pattern.

The third system of musical notation continues the piece. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The music includes a triplet of eighth notes in the first measure. The system concludes with a 4-measure rest. Below the staff is a guitar tablature section with fret numbers (0, 2, 0, 4, 2, 0, 0, 0, 3, 0) and a 4/5 time signature. The bottom of the system features a series of vertical stems and beams representing the guitar's strumming pattern.

guytbergeron@videotron.ca

DOWN BY BLACKWATERSIDE

Musical notation for measures 7 and 8. The piece is in G major (one sharp) and 2/4 time. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G3, B2, D3, E3, F#3, G3, A3, B3. Measure 8 continues the melody: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line continues: G3, B2, D3, E3, F#3, G3, A3, B3. A guitar diagram shows the fretboard with strings 1-6 and frets 0-3.

Musical notation for measures 9 and 10. The piece is in G major (one sharp) and 2/4 time. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G3, B2, D3, E3, F#3, G3, A3, B3. Measure 10 continues the melody: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line continues: G3, B2, D3, E3, F#3, G3, A3, B3. A guitar diagram shows the fretboard with strings 1-6 and frets 0-5. The 5th fret is labeled 'HARMONIC 5TH FRET'.