



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



<b>Title:</b>	I Don't Want To Play In Your Yard
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Gibson, Gorden
<b>Copyright:</b>	Copyright © Gorden Gibson
<b>Publisher:</b>	Gibson, Gorden
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Traditional
<b>Comment:</b>	Henry W. Petrie (March 4, 1857 - May 25, 1925) was an American composer and performer of popular music. Petrie was born in Bloomington, Illinois and died in Paw Paw, Michigan.

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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## I Don't Want To Play In Your Yard

H.W. Petrie -1894  
Arr. by Gorden Gibson

⑥=D

Tempo di Mazsurka

GTR. 1

Chord diagrams and measure numbers are indicated above the staff:

- Measures 1-4: VII, V, VI, 3/6BII
- Measures 5-8: VII, 3/6BII, 3/6BII, VI
- Measures 9-12: V, 3/6BII, III, II, I
- Measures 13-16: II, BII, BII
- Measures 17-20: BII
- Measures 21-24: BII
- Measures 25-28: III, VIII
- Measures 29-32: II, BII, VII, I, VII
- Measures 33-36: VII

## I Don't Want To Play In Your Yard

Fingerboard diagram for guitar, showing fret positions and chord shapes for measures 37-51. The diagram is divided into four systems, each with a treble clef staff and a bass clef staff. Measure numbers 37, 41, 46, and 51 are indicated at the start of each system. Chord shapes are labeled above the staff: V, II, VII, V, V, II, IV, I, V, II, VII, V, VII, V, and IX. Fret positions are indicated by numbers 0-4 on the staff. Chord shapes are indicated by numbers 1-4 on the staff. The diagram includes a double bar line at measure 51, followed by a repeat sign and a final measure. A *rit.* (ritardando) marking is present below the staff at measure 51, and a *mf* (mezzo-forte) marking is present below the staff at measure 52.