



Aurélien Solor

France, Morangis

Ding dong merrily on high Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Ding dong merrily on high
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Brass Quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Score

Traditionnal
Aurelien Solor

Musical score for the first system, measures 1 through 5. The score is for four instruments: Trumpet in B \flat , Horn in F, Trombone, and Tuba. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C). The music is in a 4/4 time signature. The first four measures show the instruments playing a rhythmic pattern of eighth and quarter notes. The fifth measure is a repeat sign with two endings. The first ending leads to the second ending, which ends with a fermata.

Musical score for the second system, measures 6 through 9. The score is for four instruments: B \flat Tpt., Hn., Tbn., and Tuba. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C). The music is in a 4/4 time signature. The first measure is marked with a '6' above the staff, indicating the start of a new section. The B \flat Tpt. part has a melodic line with eighth and quarter notes. The Hn., Tbn., and Tuba parts have a more rhythmic accompaniment with quarter and eighth notes. The section ends with a fermata in the final measure.

10

B \flat Tpt.

Hn.

Tbn.

Tuba

1. 2.

1. 2.

1. 2.

1. 2.