



Bernard Dewagtere

France, SIN LE NOBLE

Ding Dong Merrily on High Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ding Dong Merrily on High
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Choral SSA, Piano
Style: Christmas - Carols

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Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

Soprano 1

1. Ding dong! Mer-ri-ly on high in heav'n the bells are ring - ing: Ding dong! Ve-ri-ly the
2. E'en so here below, be - low, let stee - ple bells be swun - gen, And i - o, i-o, i -

Soprano 2

1. Ding dong! Mer-ri-ly on high in heav'n the bells are ring - ing: Ding dong! Ve-ri-ly the
2. E'en so here below, be - low, let stee - ple bells be swun - gen, And i - o, i-o, i -

Alto

1. Ding dong! Mer-ri-ly on high in heav'n the bells are ring - ing: Ding dong! Ve-ri-ly the
2. E'en so here below, be - low, let stee - ple bells be swun - gen, And i - o, i-o, i -

Piano

S 1

6 sky is riv'n with An - gel sing - ing. Glo____
o, by priest and peo - ple sun - gen. Glo____

S 2

6 sky is riv'n with An - gel sing - ing. Glo____
o, by priest and peo - ple sun - gen. Glo____

A

6 sky is riv'n with An - gel sing - ing. Glo____
o, by priest and peo - ple sun - gen. Glo____

Ding Dong Merrily on High

2
11

S 1

ri - a, Ho -
ri - a, Ho -

11

S 2

ri - a, Ho -
ri - a, Ho -

11

A

a, Ho -
a, Ho -

15

S 1

1. 2.

san - na in ex - cel - sis, cel - sis! 3. Pray you, du - ti - ful - ly
san - na in ex - cel - sis, cel - sis!

15

S 2

1. 2.

- san - na in ex - cel - sis, - cel - sis! 3. Pray you, du - ti - ful - ly
- san - na in ex - cel - sis, - cel - sis!

15

A

1. 2.

san - na in ex - cel - sis, cel - sis! 3. Pray you, du - ti - ful - ly
san - na in ex - cel - sis, cel - sis!

15

Ding Dong Merrily on High

19

S 1
prime your Mat - in chime, ye ring - ers; May you beau - ti - ful - ly

S 2
prime your Mat - in chime, ye ring - ers; May you beau - ti - ful - ly

A
prime your Mat - in chime, ye ring - ers; May you beau - ti - ful - ly

23

S 1
rime your Eve - time Song, ye sing - ers: Glo_____

S 2
rime your Eve - time Song, ye sing - ers: Glo_____

A
rime your Eve - time Song, ye sing - ers: Glo_____

Ding Dong Merrily on High

4
27

S 1

S 2

A

27

27

This system contains the first four staves of the musical score. The Soprano 1 (S 1) staff begins with a treble clef and a 4-measure rest, followed by a melodic line starting on a dotted quarter note. The Soprano 2 (S 2) staff begins with a treble clef and a 27-measure rest, followed by a melodic line. The Alto (A) staff begins with a treble clef and a 27-measure rest, followed by a melodic line. The Piano accompaniment consists of two staves (treble and bass clefs) with a 27-measure rest, followed by a rhythmic accompaniment.

31

S 1

ri - a, Ho - san - na in ex - cel - sis, cel - sis!

1. 2.

31

S 2

ri - a, Ho - san -- na - in - ex -- cel - - - sis, - - - cel - sis!

1. 2.

31

A

ri - a, Ho - san - na in ex - cel - sis, cel - sis!

1. 2.

31

This system contains the next four staves of the musical score, starting at measure 31. The vocal staves (S 1, S 2, and A) include lyrics and two first/second endings. The piano accompaniment continues with the same rhythmic pattern. The lyrics for S 1 are "ri - a, Ho - san - na in ex - cel - sis, cel - sis!". The lyrics for S 2 are "ri - a, Ho - san -- na - in - ex -- cel - - - sis, - - - cel - sis!". The lyrics for A are "ri - a, Ho - san - na in ex - cel - sis, cel - sis!".