



# Ralf Behrens

Germany, Edewecht

## Süßer die Glocken nie klingen (very low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Süßer die Glocken nie klingen [very low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Süßer die Glocken nie klingen

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

Bassoon

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Bassoon part is in the bass clef with a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some slurs and accents. The Guitar part is in the treble clef with a 6/8 time signature. It consists of a rhythmic accompaniment of eighth notes, with a bass line of dotted half notes. The guitar part is marked with a '8' at the beginning.

4

Detailed description: This block contains measures 4 through 6. The Bassoon part continues its melodic line. The Guitar part maintains its rhythmic accompaniment, with some changes in the bass line.

7

Detailed description: This block contains measures 7 through 9. The Bassoon part has a melodic phrase that ends with a dotted half note. The Guitar part continues with its accompaniment.

10

Detailed description: This block contains measures 10 through 12. The Bassoon part has a melodic phrase that ends with a dotted half note. The Guitar part continues with its accompaniment.

13

Detailed description: This block contains measures 13 through 15. The Bassoon part has a melodic phrase that ends with a dotted half note. The Guitar part continues with its accompaniment.