



# Ralf Behrens

Germany, Edewecht

## Süßer die Glocken nie klingen (low notation) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Süßer die Glocken nie klingen [low notation]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Süßer die Glocken nie klingen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

First system of musical notation for measures 1-3. The Alto Recorder part (top staff) features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated by dots below the staff.

Second system of musical notation for measures 4-6. The Alto Recorder part continues the melody: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Guitar part continues the accompaniment with similar rhythmic patterns and chord changes.

Third system of musical notation for measures 7-9. The Alto Recorder part continues the melody: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The Guitar part continues the accompaniment with similar rhythmic patterns and chord changes.

Fourth system of musical notation for measures 10-12. The Alto Recorder part continues the melody: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The Guitar part continues the accompaniment with similar rhythmic patterns and chord changes.

Fifth system of musical notation for measures 13-15. The Alto Recorder part concludes the melody: B0, A0, G0, F0, E0, D0, C0. The Guitar part concludes the accompaniment with similar rhythmic patterns and chord changes.