



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



**Title:** Die Gedanken Sind Frei  
**Composer:** Traditional  
**Arranger:** Gibson, Gorden  
**Copyright:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional  
**Comment:**

The song "My Thoughts Are Free" ("Die Gedanken Sind Frei") is an old German folk song, dating to at least the sixteenth century. According to Songs of Work and Protest, by Edith Fowke, the song appears to have been written during the Peasants War of 1524–1526.

## Gorden Gibson on [free-scores.com](http://free-scores.com)



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# Die Gedanken Sind Frei

(The Thoughts Are Free)

This old German folk song may have been composed during the German Peasants' War of 1524–1525.

German Folk Song - circa 16 century

Arr. by Gorden Gibson

⑥=D

III

V

II

III

Andante moderato

GTR. 1

G

D

G

D

A7

D

II

D

A7

5

D

A7

9

D

A7

D

A7

13

D

G

D

V

G

D

A7

17

III

D

G

D

V

G

D

A7

21

D

Fine

5/6BII

Bm

rit.

25

# Die Gedanken Sind Frei

(The Thoughts Are Free)

2

5/6BII

29 A 7sus Bm

Musical notation for measures 29-32. Treble clef, key signature of two sharps (F# and C#). Chords: A 7sus, Bm. Includes guitar fret numbers and fingerings.

33 A 7sus D A 7 D

Musical notation for measures 33-36. Treble clef, key signature of two sharps. Chords: A 7sus, D, A 7, D. Includes guitar fret numbers and fingerings.

37 A 7 D G D

Musical notation for measures 37-40. Treble clef, key signature of two sharps. Chords: A 7, D, G, D. Includes guitar fret numbers and fingerings.

41 G D A 7 D G D

Musical notation for measures 41-44. Treble clef, key signature of two sharps. Chords: G, D, A 7, D, G, D. Includes guitar fret numbers and fingerings.

45 G maj 7 A 7sus D D.S. al Fine

Musical notation for measures 45-48. Treble clef, key signature of two sharps. Chords: G maj 7, A 7sus, D. Ends with a double bar line and "D.S. al Fine". Includes guitar fret numbers and fingerings.