



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Der Gute Kamerad, Ich hatt' einen Kameraden [Folk Song]
Composer:	Traditional
Arranger:	Silcher, Friedrich
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Folk
Comment:	Silchers arrangement is based on the following folk song:

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Der Gute Kamerad, Ich hatt' einen Kameraden

Text: Ludwig Uhland, 1809
during the Wars of Liberation against Napoleon

Melody: Folk Song
arr. Friedrich Silcher

The first system of musical notation consists of two staves, a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

The second system of musical notation continues the piece from the first system. It features two staves with treble and bass clefs. The melody continues in the treble clef, and the bass clef accompaniment provides a steady harmonic foundation.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody continues in the treble clef, and the bass clef accompaniment provides a steady harmonic foundation. The system ends with a double bar line.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody continues in the treble clef, and the bass clef accompaniment provides a steady harmonic foundation. The system ends with a double bar line.

The fifth system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody continues in the treble clef, and the bass clef accompaniment provides a steady harmonic foundation. The system ends with a double bar line.