



Ralf Behrens

Germany, Edewecht

Hört, der Engel helle Lieder (Trumpets in C - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---|
| Title: | Hört, der Engel helle Lieder [Trumpets in C - high] |
| Composer: | Traditional |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Brass Quartet |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Hört, der Engel helle Lieder

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

6

11

16

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melody in the upper treble staff and a bass line in the lower bass staff. Measures 16-20 show a sequence of notes with some rests and a final whole note in measure 20.

21

Musical score for measures 21-26. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melody in the upper treble staff and a bass line in the lower bass staff. Measures 21-26 show a sequence of notes with some rests and a final whole note in measure 26.

27

Musical score for measures 27-31. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melody in the upper treble staff and a bass line in the lower bass staff. Measures 27-31 show a sequence of notes with some rests and a final whole note in measure 31.

33

Musical score for measures 33-37. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a vocal line in the first treble staff and a piano accompaniment in the remaining three staves. Measure 33 starts with a vocal note on G4. The piano accompaniment includes a bass line with some rests and a right-hand part with eighth-note patterns.

38

Musical score for measures 38-43. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues from the previous system. Measure 38 starts with a vocal note on G4. The piano accompaniment features a steady eighth-note bass line and a right-hand part with eighth-note patterns. A double bar line is present at the end of measure 43.

44

Musical score for measures 44-49. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues from the previous system. Measure 44 starts with a vocal note on G4. The piano accompaniment features a steady eighth-note bass line and a right-hand part with eighth-note patterns. A double bar line is present at the end of measure 49.

49

Musical score for measures 49-53. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). The music features a complex melodic line in the upper staves and a more rhythmic bass line in the lower staves.

54

Musical score for measures 54-58. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). The music continues with intricate melodic patterns and rhythmic accompaniment.

59

Musical score for measures 59-63. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). The music concludes with a final cadence in the upper staves and a sustained bass line in the lower staves.