



Ralf Behrens

Germany, Edewecht

Dem Trisker Rebn's Khusid (Version 1 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Dem Trisker Rebn's Khusid [Version 1 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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33

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth notes and rests. The music is in a 2/4 time signature.

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth notes and rests. The music is in a 2/4 time signature.

42

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth notes and rests. The music is in a 2/4 time signature.

46

Musical notation for measures 46-50. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth notes and rests. The music is in a 2/4 time signature.