



Ralf Behrens

Germany, Edewecht

Dem Trisker Rebn's Khusid (Version 1 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Dem Trisker Rebn's Khusid [Version 1 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Dem Trisker Rebn's Khusid

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

The musical score is written for Violin and Guitar in 4/4 time, key of D major (one sharp). The tempo is marked as c. 132. The score is divided into four systems, each with a Violin staff on top and a Guitar staff on the bottom. The first system starts with a repeat sign. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and ends with a double bar line and repeat sign. The guitar part features a consistent rhythmic accompaniment of eighth-note chords, while the violin part plays a melodic line with various ornaments and phrasing.

17

21

25

29

33

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties.

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties. A large, multi-measure rest is present in the bottom staff for measures 39-41.

42

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties.

46

Musical notation for measures 46-50. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties.