



Ralf Behrens

Germany, Edewecht

Dem Trisker Rebn's Khusid (Version 1) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Dem Trisker Rebn's Khusid [Version 1]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including accents and a repeat sign. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and eighth notes.

21

Musical notation for measures 21-24. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment with chords and eighth notes.

25

Musical notation for measures 25-28. The top staff continues the melodic line with eighth and sixteenth notes, including accents. The bottom staff continues the harmonic accompaniment with chords and eighth notes.

29

Musical notation for measures 29-32. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment with chords and eighth notes.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef with a common time signature, featuring a rhythmic accompaniment of chords and single notes.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff features a complex accompaniment with a prominent section of sustained chords in measures 39 and 40, indicated by a large oval shape.

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff shows a melodic line with some rests. The lower staff has a dense accompaniment of chords and rhythmic patterns.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff concludes the melodic line with a final cadence. The lower staff provides a concluding accompaniment.