



# Ralf Behrens

Germany, Edewecht

## Deck the Halls (in Bb) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                          |
|-------------------------|--------------------------|
| <b>Title:</b>           | Deck the Halls [in Bb]   |
| <b>Composer:</b>        | Traditional              |
| <b>Arranger:</b>        | Behrens, Ralf            |
| <b>Copyright:</b>       | Copyright © Ralf Behrens |
| <b>Publisher:</b>       | Behrens, Ralf            |
| <b>Instrumentation:</b> | 4 Trumpets               |
| <b>Style:</b>           | Christmas - Carols       |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Deck the Halls

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

15

Musical score for measures 15-19. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bottom staff has a more complex rhythmic pattern with many beamed sixteenth notes.

20

Musical score for measures 20-24. The score continues with four staves in treble clef. Measures 20-21 show a melodic line in the top staff and a more active bass line. Measures 22-24 feature a series of dotted notes in the top staff and a steady eighth-note pattern in the bottom staff.

25

Musical score for measures 25-29. The score concludes with four staves in treble clef. Each staff ends with the instruction "D.C. al Fine". The music features a final melodic flourish in the top staff and a concluding bass line in the bottom staff.