



Ralf Behrens

Germany, Edewecht

Deck the Halls (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Deck the Halls [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet & 3 Guitars
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Deck the Halls

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Clarinet in Bb

Guitar 1

Guitar 2

Guitar 3

The first system of music contains measures 1 through 4. It features four staves: Clarinet in Bb, Guitar 1, Guitar 2, and Guitar 3. The key signature is two sharps (F# and C#), and the time signature is 2/2. The Clarinet part begins with a repeat sign and a first ending. The guitar parts provide accompaniment with various rhythmic patterns.

The second system of music contains measures 5 through 8. It continues the four-staff arrangement. The Clarinet part has a second ending. The guitar parts continue their accompaniment.

The third system of music contains measures 9 through 12. It concludes the piece. Each of the four staves (Clarinet, Guitar 1, Guitar 2, and Guitar 3) has a "Fine" marking above the final measure of the system.

15

Musical score for measures 15-19. The score is written for four staves (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests in measures 16 and 17.

20

Musical score for measures 20-24. The score is written for four staves. The key signature remains two sharps. The music continues with eighth and sixteenth notes, including a triplet in the bass line of measure 24.

25

Musical score for measures 25-29. The score is written for four staves. The key signature remains two sharps. The music concludes with a final cadence. The instruction "D.C. al Fine" is written above the end of each staff.