



Ralf Behrens

Germany, Edewecht

Deck the Halls (high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Deck the Halls [high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Deck the Halls

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Sopran Recorder



Musical notation for Soprano Recorder, first system. Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a repeat sign and ending with a double bar line and repeat dots.

Alto Recorder



Musical notation for Alto Recorder, first system. Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a repeat sign and ending with a double bar line and repeat dots.

Tenor Recorder



Musical notation for Tenor Recorder, first system. Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a repeat sign and ending with a double bar line and repeat dots.

Bass Recorder



Musical notation for Bass Recorder, first system. Bass clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a repeat sign and ending with a double bar line and repeat dots.



Musical notation for Soprano Recorder, second system. Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a measure rest (5) and ending with a double bar line and repeat dots.



Musical notation for Soprano Recorder, third system. Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a measure rest (10) and ending with a double bar line and repeat dots. The word "Fine" is written above the staff.

15 8

Musical score for measures 15-18. Measures 15 and 18 are marked with an 8-measure repeat sign. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat).

20 8

Musical score for measures 20-23. Measures 20 and 23 are marked with an 8-measure repeat sign. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat).

25 8

Musical score for measures 25-28. Measures 25 and 28 are marked with an 8-measure repeat sign. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The instruction "D.C. al Fine" is written at the end of each staff.