



Corentin Mathieu

Arranger, Composer, Interpreter, Teacher

Belgium

About the artist

I have been teaching guitar for about fifteen years at the "Conservatoire de Namur" in Belgium. At the same time, I love composing and making arrangements for classical guitar or small ensembles...

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-core.htm>

About the piece



Title: Deck the Halls
Composer: Traditional
Copyright: Copyright © Corentin Mathieu
Style: Christmas - Carols
Comment: This small folder contains the melody, chords and three guitar arrangements of different difficulties in order to be able to adapt to the level of each one...

Corentin Mathieu on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
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Deck the Halls

Traditional

Arranged for guitar by Corentin Mathieu

Melody and chords

Musical notation for the 'Melody and chords' section, consisting of four staves of music in 4/4 time. The melody is written in treble clef, and the chords are indicated above the staff. The chords are: C, Am, G, C, G7, C, G, C, Am, D7, G, C, Am, F, C, G7, C.

Beginner

Musical notation for the 'Beginner' section, consisting of four staves of music in 4/4 time. The melody is written in treble clef, and the bass line is written in bass clef. The notation is simplified, focusing on basic notes and chords.

Deck the Halls

Intermediate

Intermediate guitar score for 'Deck the Halls'. The score consists of four systems of music. Each system has a treble clef staff with a 4/4 time signature and a bass clef staff. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a mix of eighth and quarter notes, with some triplet patterns. The key signature is one sharp (F#).

Advanced

Advanced guitar score for 'Deck the Halls'. The score consists of three systems of music. Each system has a treble clef staff with a 4/4 time signature and a bass clef staff. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a mix of eighth and quarter notes, with some triplet patterns. The key signature is one sharp (F#). Fingerings are indicated by numbers 1-4 above or below notes. Bar lines are labeled with '1/2 BV' and 'B III'. The score ends with a double bar line.