



Ralf Behrens

Germany, Edewecht

Deck the Halls (F major - SAT - high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Deck the Halls [F major - SAT - high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Recorders & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Deck the Halls

Traditional (Arr.: Ralf Behrens)

www.nabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 154

Soprano Recorder



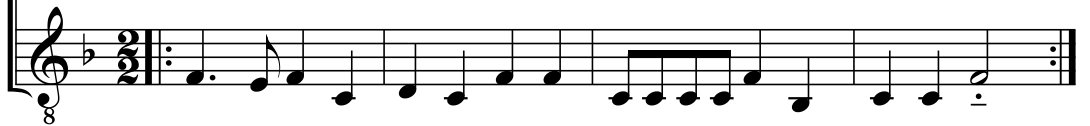
Alto Recorder



Tenor Recorder



Guitar



15 8

Musical score for measures 15-18, system 1. Four staves of music in 8/8 time. The first staff has a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests. The second staff has a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests. The third staff has a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests. The fourth staff has a bass clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests.

20 8

Musical score for measures 19-24, system 2. Four staves of music in 8/8 time. The first staff has a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests. The second staff has a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests. The third staff has a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests. The fourth staff has a bass clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests.

25 8

Musical score for measures 25-28, system 3. Four staves of music in 8/8 time. The first staff has a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests. The second staff has a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests. The third staff has a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests. The fourth staff has a bass clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests. Each staff ends with a double bar line and the instruction "D.C. al Fine".