



# Ralf Behrens

Germany, Edewecht

## Deck the Halls (F major - SAT - low notation) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Deck the Halls [F major - SAT - low notation] |
| <b>Composer:</b>        | Traditional                                   |
| <b>Arranger:</b>        | Behrens, Ralf                                 |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                      |
| <b>Publisher:</b>       | Behrens, Ralf                                 |
| <b>Instrumentation:</b> | 3 Recorders & Guitar                          |
| <b>Style:</b>           | Christmas - Carols                            |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Deck the Halls

Traditional (Arr.: Ralf Behrens)

www.nabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 154

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of music contains measures 1 through 4. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat), and the time signature is 3/4. Each staff begins with a treble clef and a 3/4 time signature. The music consists of a series of eighth and quarter notes, with repeat signs at the end of each staff.

The second system of music contains measures 5 through 8. It continues the four-staff arrangement from the first system. Measure 5 is marked with a '5' above the staff. The notation includes various rhythmic patterns and rests, with repeat signs at the end of each staff.

The third system of music contains measures 9 through 12. It concludes the piece. Measure 9 is marked with a '10' above the staff. Each of the four staves (Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar) ends with the word 'Fine' above the staff line, indicating the end of the piece.

15 8

Musical score for measures 15-19, featuring four staves with treble clefs and a key signature of one flat. The music includes eighth and sixteenth notes, rests, and a repeat sign.

20 8

Musical score for measures 20-24, featuring four staves with treble clefs and a key signature of one flat. The music includes eighth and sixteenth notes, rests, and a repeat sign.

25 8

*D.C. al Fine*

Musical score for measures 25-29, featuring four staves with treble clefs and a key signature of one flat. The music includes eighth and sixteenth notes, rests, and a repeat sign.

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*