



Aurélien Solor

France, Morangis

Deck the hall Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Deck the hall
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: String Quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Deck the hall

Score

Traditionnal

Nos Galan
Aurélien Solor

Violin 1

Violin 2

Viola

Cello

This block contains the first four measures of the score for Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Violin 1 and Violin 2 parts play a melody of quarter notes, while the Viola and Cello parts provide a harmonic accompaniment with a mix of quarter and eighth notes.

5

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains measures 5 through 8 of the score for Violin 1, Violin 2, Viola, and Cello. A measure rest of 5 measures is indicated at the beginning of the first staff. The musical notation continues with the same melodic and harmonic patterns as the first system.

10

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 10 through 14 of the piece. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The Vln. 1 part has a melodic line with eighth and quarter notes. The Vln. 2 part provides a rhythmic accompaniment with eighth notes. The Vla. part has a similar rhythmic accompaniment with eighth notes. The Vlc. part has a bass line with quarter and eighth notes. The system concludes with a double bar line at the end of measure 14.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 15 through 18 of the piece. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music continues in the same 3/4 time signature and two-flat key signature. In measure 15, the Vln. 1 part has a melodic line with a dotted quarter note followed by an eighth note. The Vln. 2 part has a rhythmic accompaniment with eighth notes. The Vla. part has a similar rhythmic accompaniment with eighth notes. The Vlc. part has a bass line with quarter and eighth notes. The system concludes with a double bar line at the end of measure 18.