



Rémi Blanchet

France

Deck the hall Traditional

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Deck the hall
Composer: Traditional
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: Recorder SATB
Style: Christmas - Carols

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Deck the hall

Traditionnel

8

Soprano

Alto

Ténor

Basse

This system contains the first five measures of the piece. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Soprano part begins with a dotted quarter note followed by an eighth note, then a quarter note. The Alto part starts with a dotted quarter note, followed by an eighth note and a quarter note. The Tenor part begins with a dotted quarter note, followed by an eighth note and a quarter note. The Bass part starts with a dotted quarter note, followed by an eighth note and a quarter note. The melody is simple and traditional, with some phrasing slurs and accents.

6

This system contains measures 6 through 10. The vocal parts continue their melodic lines. The Soprano part has a dotted quarter note followed by an eighth note and a quarter note. The Alto part has a dotted quarter note, followed by an eighth note and a quarter note. The Tenor part has a dotted quarter note, followed by an eighth note and a quarter note. The Bass part has a dotted quarter note, followed by an eighth note and a quarter note. The music maintains its simple, traditional character with some phrasing slurs and accents.

11

This system contains measures 11 through 15, which conclude the piece. The vocal parts continue their melodic lines. The Soprano part has a dotted quarter note followed by an eighth note and a quarter note. The Alto part has a dotted quarter note, followed by an eighth note and a quarter note. The Tenor part has a dotted quarter note, followed by an eighth note and a quarter note. The Bass part has a dotted quarter note, followed by an eighth note and a quarter note. The music maintains its simple, traditional character with some phrasing slurs and accents.