



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Deck the hall
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Flute, Clarinet and Viola
<b>Style:</b>	Christmas - Carols

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Deck the hall

Traditionnel

Flute

Violon

Flute à bec

Clarinette

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flute, Violon, Flute à bec, and Clarinette. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a 4/4 time signature. The Flute and Violon parts feature a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Flute à bec part plays a rhythmic accompaniment of quarter notes. The Clarinette part plays a rhythmic accompaniment of quarter notes, with a sharp key signature change to D major (two sharps) in the second measure.

6

The second system of the musical score consists of four staves, continuing from the first system. It begins with a measure number '6' at the start of the first staff. The notation continues with the same instruments and parts as the first system, maintaining the 4/4 time signature and key signature.

11

The third system of the musical score consists of four staves, continuing from the second system. It begins with a measure number '11' at the start of the first staff. The notation continues with the same instruments and parts as the previous systems, maintaining the 4/4 time signature and key signature.