



Guy Bergeron

Canada, Québec

Dear Old Stockholm (jazz version) Traditional

About the artist

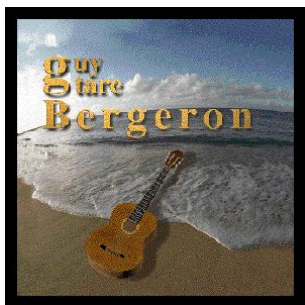
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification:

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Dear Old Stockholm [jazz version]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright:
Publisher: Bergeron, Guy
Instrumentation: Trumpet, Saxophone, Piano, Bass
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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DEAR OLD STOCKHOLM

"ACK VÄRMELAND, DU SKÖNA"

SWEDISH TRADITIONAL

7(b9)
A^{SUS} 2X ONLY

TEN SAX
7(b9)
A^{SUS}

PIANO
7(b9)
A^{SUS}

UPRIGHT BASS

A

D^{MIN}7 G^{MIN}7 C7 F^b

TRUMPET

5

9

G7 A^{7(b9)} D^{MIN}7 B^{b9(#11)} A^{7(b9)}

7(b9)
A^{SUS}

TRUMPET

7(b9)
A^{SUS}

TEN SAX
7(b9)
A^{SUS}

PIANO
7(b9)
A^{SUS}

UPRIGHT BASS

13

B

Musical notation for section B, measures 17-20. Chords: F, C7, F, E7, A7. Includes a triplet in measure 20.

C

Musical notation for section C, measures 21-24. Chords: DMIN7, GMIN7, C7, F6, A7(b9), DMIN7.

Two systems of musical notation for guitar accompaniment, measures 27-30. Chords: Csus9. Includes bass line and guitar line with chord diagrams.

Two systems of musical notation for guitar accompaniment, measures 31-34. Chords: Csus9, A7(b9), DMIN7. Includes bass line and guitar line with chord diagrams and accents.