



# Richard Kearns

Ireland, Ballybofey

## 12 Days Of Christmas Traditional

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

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### About the piece



**Title:** 12 Days Of Christmas  
**Composer:** Traditional  
**Arranger:** Kearns, Richard  
**Copyright:** Richard Kearns © All rights reserved  
**Publisher:** Kearns, Richard  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Christmas - Carols

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# 12 Days of Christmas

Traditional Carol

Arranged by Richard Kearns  
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1

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

10

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

19

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

25

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

33

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains five staves of music for measures 33 through 41. The Flute (1) starts with a melodic line in the first measure, followed by rests. The Oboe (2) has rests until measure 34, then enters with a melodic line. The B-flat Clarinet (3) plays a rhythmic accompaniment throughout. The French Horn (4) has rests until measure 34, then enters with a melodic line. The Bassoon (5) plays a rhythmic accompaniment throughout.

42

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains five staves of music for measures 42 through 50. The Flute (1) has rests until measure 42, then enters with a melodic line. The Oboe (2) has rests until measure 42, then enters with a melodic line. The B-flat Clarinet (3) plays a rhythmic accompaniment throughout. The French Horn (4) has rests until measure 42, then enters with a melodic line. The Bassoon (5) plays a rhythmic accompaniment throughout.

52

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

59

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

66

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

71

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

79

1: Flute

Musical staff for Flute 1, measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final half note on a sharp.

2: Oboe

Musical staff for Oboe 2, measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). The part is mostly rests, with a melodic line starting in measure 80.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 79-82. The staff is in treble clef with a key signature of two sharps (F# and C#). The part consists of a few notes in measure 79 and rests for the remainder of the system.

4: French Horn

Musical staff for French Horn 4, measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). The part is mostly rests, with a melodic line starting in measure 80.

5: Bassoon

Musical staff for Bassoon 5, measures 79-82. The staff is in bass clef with a key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes.

83

1: Flute

Musical staff for Flute 1, measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

2: Oboe

Musical staff for Oboe 2, measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). The part is mostly rests, with a melodic line starting in measure 84.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 83-86. The staff is in treble clef with a key signature of two sharps (F# and C#). The part consists of rests and a short melodic phrase at the end.

4: French Horn

Musical staff for French Horn 4, measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes.

5: Bassoon

Musical staff for Bassoon 5, measures 83-86. The staff is in bass clef with a key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes.

5:  
Bassoon

88

1: Flute

Musical staff for Flute 1, measures 88-93. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 90 and a half note in measure 91.

1: Flute

2: Oboe

Musical staff for Oboe 2, measures 88-93. The staff is mostly silent, with a few notes in measures 90 and 91.

2: Oboe

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 88-93. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 90.

3: B-flat Clarinet

4: French Horn

Musical staff for French Horn 4, measures 88-93. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 90.

4: French Horn

5: Bassoon

Musical staff for Bassoon 5, measures 88-93. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 90.

5: Bassoon

94

1: Flute

Musical staff for Flute 1, measures 94-99. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 96.

1: Flute

2: Oboe

Musical staff for Oboe 2, measures 94-99. The staff is mostly silent, with a few notes in measures 96 and 97.

2: Oboe

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 94-99. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 96.

3: B-flat Clarinet

4: French Horn

Musical staff for French Horn 4, measures 94-99. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 96.

4: French Horn

5: Bassoon

Musical staff for Bassoon 5, measures 94-99. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 96.

5: Bassoon



100

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

104

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

109

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

115

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

119

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

123

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon



139

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

143

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

147

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

152

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

159

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

163

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

167

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

171

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon



176

1: Flute

Musical staff for Flute 1, measures 176-182. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 177 and a half note in measure 182.

2: Oboe

Musical staff for Oboe 2, measures 176-182. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 177 and a half note in measure 182.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 176-182. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 177 and a half note in measure 182.

4: French Horn

Musical staff for French Horn 4, measures 176-182. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 177 and a half note in measure 182.

5: Bassoon

Musical staff for Bassoon 5, measures 176-182. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 177 and a half note in measure 182.

183

1: Flute

Musical staff for Flute 1, measures 183-189. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 184 and a half note in measure 189.

2: Oboe

Musical staff for Oboe 2, measures 183-189. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 184 and a half note in measure 189.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 183-189. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 184 and a half note in measure 189.

4: French Horn

Musical staff for French Horn 4, measures 183-189. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 184 and a half note in measure 189.

5: Bassoon

Musical staff for Bassoon 5, measures 183-189. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 184 and a half note in measure 189.

5:  
Bassoon

187

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

191

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

195

1: Flute

1: Flute

2: Oboe

2: Oboe

3: B-flat Clarinet

3: B-flat Clarinet

4: French Horn

4: French Horn

5: Bassoon

5: Bassoon

199

1: Flute

1: Flute

2: Oboe

2: Oboe

3: B-flat Clarinet

3: B-flat Clarinet

4: French Horn

4: French Horn

5: Bassoon

5: Bassoon

205

1: Flute

Musical staff for Flute 1, measures 205-210. The staff contains a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.

2: Oboe

Musical staff for Oboe 2, measures 205-210. The staff contains whole rests for all six measures.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 205-210. The staff contains a melodic line with eighth and quarter notes.

4: French Horn

Musical staff for French Horn 4, measures 205-210. The staff contains a melodic line with eighth and quarter notes.

5: Bassoon

Musical staff for Bassoon 5, measures 205-210. The staff contains a melodic line with eighth and quarter notes.

211

1: Flute

Musical staff for Flute 1, measures 211-216. The staff contains whole rests for measures 211-212, followed by a melodic line with quarter notes in measures 213-214, and whole rests for measures 215-216.

2: Oboe

Musical staff for Oboe 2, measures 211-216. The staff contains a melodic line with quarter notes in measures 211-212, whole rests for measures 213-214, and a melodic line with quarter notes in measures 215-216.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 211-216. The staff contains a melodic line with quarter notes throughout all six measures.

4: French Horn

Musical staff for French Horn 4, measures 211-216. The staff contains a melodic line with quarter notes throughout all six measures.

5: Bassoon

Musical staff for Bassoon 5, measures 211-216. The staff contains a rhythmic pattern of eighth notes throughout all six measures.

5:  
Bassoon

215

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

219

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

223

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

228

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon