



Guy Bergeron

Canada, Québec

Dans tous les cantons (folklore québécois) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Dans tous les cantons [folklore québécois]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Dans tous les cantons

folklore québécois

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, and a quarter note A4. A repeat sign follows. The first measure of the repeat has a G chord above it and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a D7 chord above it and contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third measure has a G chord above it and contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The fourth measure has a D7 chord above it and contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The fifth measure has a G chord above it and contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second staff continues the melody. The first measure has a C chord above it and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 with a grace note. The second measure has a D7 chord above it and contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4 with a grace note. The third measure has a G chord above it and contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The fourth measure has a D7 chord above it and contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The fifth measure has a G chord above it and contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The sixth measure has a D7 chord above it and contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third staff concludes the piece. The first measure has a G chord above it and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a D7 chord above it and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a G chord above it and contains a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line and repeat dots.