



# Regina Pratley

United Kingdom

## Dans la forêt lointaine (In the distant forest) Traditional

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

### About the piece



<b>Title:</b>	Dans la forêt lointaine (In the distant forest)
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Pratley, Regina
<b>Copyright:</b>	Copyright © Regina Pratley
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Children

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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# Dans la forêt lointaine

Traditional French Song  
Arranged by Regina Pratley

Allegretto

The first system of music is in 4/4 time and B-flat major. It begins with a treble clef and a dynamic marking of *mf*. The melody starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

The second system continues the piece, starting at measure 4. The melody features a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest and a quarter note B-flat. The bass line continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *p* is placed in the second measure of this system.

The third system begins at measure 7. The melody starts with a quarter note B-flat, followed by eighth notes: A, G, F, E, D, C, B-flat, and a quarter rest. The bass line continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. Dynamic markings include *mp* in the first measure, *p* in the second measure, and *mf* in the final measure. A first ending bracket labeled '1.' encompasses the final two measures of the system.

10

2.

*mp* *p*

Musical score for measures 10 and 11. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 10 starts with a treble clef and a bass clef. The treble staff contains a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The bass staff contains a bass line starting on G2, moving to A2, Bb2, and C3. A first ending bracket spans measures 10 and 11. Dynamic markings are *mp* (mezzo-piano) and *p* (piano).

12

*mp* *p* *mf*

Musical score for measures 12, 13, and 14. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 12 continues the melodic and bass lines from the previous system. Measure 13 features a crescendo hairpin. Measure 14 features a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots.

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